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Acoustic and Auditory Phonetics

Keith Johnson



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Fully revised and expanded, the third edition of *Acoustic and Auditory Phonetics* maintains a balance of accessibility and scholarly rigor to provide students with a complete introduction to the physics of speech.

- Newly updated to reflect the latest advances in the field
- Features a balanced and student-friendly approach to speech, with engaging side-bars on related topics
- Includes suggested readings and exercises designed to review and expand upon the material in each chapter, complete with selected answers
- Presents a new chapter on speech perception that addresses theoretical issues as well as practical concerns

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