



## Keyframes: Popular Cinema and Cultural Studies

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*Keyframes* introduces the study of popular cinema of Hollywood and beyond and responds to the transformative effect of cultural studies on film studies.

The contributors rethink contemporary film culture using ideas and concerns from feminism, queer theory, 'race' studies, critiques of nationalism, colonialism and post-colonialism, the cultural economies of fandom, spectator theory, and Marxism. Combining a film studies focus on the film industry, production and technology with a cultural studies analysis of consumption and audiences, *Keyframes* demonstrates the breadth of approaches now available for understanding popular cinema. Subjects addressed include:

- \* Studying Ripley and the 'Alien' films
- \* Pedagogy and Political Correctness in Martial Arts cinema
- \* Judy Garland fandom on the net
- \* Stardom and serial fantasies: Thomas Harris's 'Hannibal'
- \* Tom Hanks and the globalization of stars
- \* Queer Bollywood
- \* Jackie Chan and the Black connection
- \* '12 Monkeys', postmodernism and urban space.

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