



Learning and Teaching Creative Cognition: The Interactive Book Report

Marjorie S. Schiering

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At the onset, this book provides explanations/definitions for what it is to be "creative." Research-based viewpoints and personal perspectives on creativity lead to an introduction of an Interactive Methodology (IM) and interactive instructional strategies focused on The Interactive Book Report (IBR). Learning-through-play is emphasized. Special needs students, learning styles, thinking and feeling, a psychologist and scientist's perspectives, effect and affect of the IM and IBR with leadership building are presented. Differentiated instruction activities, mindfulness, neuroplasticity, five case studies involving classroom use of the book's creative cognition operatives are given explicit attention.

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