



# Modernist Impersonalities: Affect, Authority, and the Subject

*Rochelle Rives*

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'Impersonality,' the term modernists such as T.S. Eliot, H.D., Ezra Pound and Wyndham Lewis explicitly employed in their critiques of 'personality,' has been defined in classic works by critics such as Maud Ellmann, Daniel Albright, and Michael Levenson. This project examines the meaning of modernist 'impersonality' as a response to the increasingly explicit prominence of the 'personality' in twentieth-century political and aesthetic culture. Rives uncovers a context of aesthetic and social debate that modernist studies has yet to fully articulate, examining what it meant, for various intellectuals working in early twentieth-century Britain and America, to escape from personality.

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