



The Nineteenth-Century Press in the Digital Age (Palgrave Studies in the History of the Media)

Dr James Mussell

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Newspapers and periodicals have long been recognized as indispensable resources for those interested in all aspects of the nineteenth century, but they remain neglected due to difficulties working with the large and complicated print archive. In *The Nineteenth-Century Press in the Digital Age*, Mussell provides an accessible account of how this archive has been transformed through digitization. Now that it is relatively accessible, he argues that we cannot afford to continue to ignore this material. However, we must be able to understand both the complicated forms of newspapers and periodicals and how they have been transformed by various digital resources. In this book, Mussell situates both the print and the digital within a broader media history and argues that the way to understand a culture is through its media, whether this is in the nineteenth century, or today.

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