



Elizabethan Popular Theatre: Plays in Performance

Michael Hattaway

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Elizabethan Popular Theatre surveys the Golden Age of English popular theatre: the 1590s, the age of Marlowe and the young Shakespeare. The book describes the staging practices, performance conditions and acting techniques of the period, focusing on five popular dramas: *The Spanish Tragedy*, *Mucedorus*, *Edward II*, *Doctor Faustus* and *Titus Andronicus*, as well as providing a comprehensive history of a variety of contemporary playhouse stages, performances, and players.

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