



Richard III: A Critical Reader (Arden Early Modern Drama Guides)

Annaliese Connolly

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Charting the ruthless rise and fall of the villainous king, *Richard III* remains one of Shakespeares most enduringly discussed and oft-performed plays. Assembled by leading scholars, this guide provides a comprehensive survey of major issues in the contemporary study of the play.

Throughout the book survey chapters explore such issues as the plays critical reception from Dr Johnson to postmodern readings in the 21st century; the performance history of the play, from Shakespeares day to more recent stagings by Laurence Olivier and Ian McKellen; key themes in current scholarship, from disability to gender and nationalism; *Richard III* on film, including Al Pacinos *Looking for Richard*.

Richard III: A Critical Guide also includes a complete guide to resources available on the play - including critical editions, online resources and an annotated bibliography - and how they might be used to aid both the teaching and study of Shakespeares play.

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