

The Art of Forgotten Things: Creating Jewelry from Objects with A Past

Melanie Doerman



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Discover a masterpiece that gives new life to found objects in *The Art of Forgotten Things*. Imagine necklaces and bracelets using one-of-a-kind components that hint at fragments of stories that exist only in the mind, evoking a mysterious past. Author Melanie Doerman will teach you how to take esquisite mementoes from history and make them into meaningful works of wearable art.

The Art of Forgotten Things offers a brilliant new take on expressing your story within a jewelry design. Melanie shows how to create delicate beaded frames, clasps, nets, and components with seed beads and combine them with mixed-media elements for jewelry with an evocative look and feel. You'll also find an extensive techniques section that includes instructions for flat and tubular peyote, right-angle weave, bead netting, bead embroidery, and picot edges and fringes; basic jewelry techniques such as wire wrapping; mixed-media techniques such as foiling; and additional embellishment. Detailed step-by-step instructions are provided for each project.

You'll learn about various types of beads used in the book's projects, from tiny seed beads to crystals, pressed glass, pearls, and more, as well as other materials, tools, and "treasures" that make each creation unique.

In addition, Melanie explores using readily available materials and items that you might already have in your collection, along with directions for locating more unusual or vintage items. *The Art of Forgotten Things* is truly a one-of-a-kind masterpiece for all imaginative jewelry artists.

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