



Upholstery Conservation: Principles and Practice (Butterworth-Heinemann Series in Conservation & Museology)

Dinah Eastop, Kathryn Gill

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This well referenced book provides an amply illustrated publication on upholstery conservation which discusses and reviews the issues related to the care, interpretation and treatment of upholstered furniture.

Through many well illustrated case studies the inter-disciplinary collaboration fundamental to upholstery conservation, and the complex decision-making process involved in the treatment of upholstered furniture, are made evident. The case histories are contributed by leading international practitioners in the field and concern objects and collections in the care of English Heritage, the Victoria and Albert Museum, the Metropolitan Museum of Art and other internationally renowned institutions.

Likewise, the contributors, from both sides of the Atlantic, are world-renowned specialists and leaders in this area of conservation working for the public and private sectors. The case histories, illustrated in colour, black and white and specially prepared line drawings, concern object treatment and documentation, the conservation of information, the function and the artefact. They range from the documentation of eighteenth century removable chair covers and the treatment of a nineteenth century carriage to a twentieth century foam-filled chair belonging to a museum.

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