



The Verbal Arts Workbook (Performance Books)

David Carey, Rebecca Clark Carey

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Actors need to learn not only how to use their voice, but to use voice and language together. This book is about the **expressive potential of language**, and how actors can develop the verbal skills to release that potential. Written by tutors at the Royal Academy of Dramatic Art (RADA) and authors of the successful companion title, *The Vocal Arts Workbook + DVD*, this book provides practical approaches to each aspect of verbal expression:

Sound: speech sounds and how to use them more expressively

Image: bring life and specificity to images when you speak

Sense: focus on the most significant words and phrases in a speech or scene

Rhythm: how rhythm is created and used in both verse and prose

Argument: the structure or logic of language

Putting it all together using one classical and one modern scene

Each of the chapters consists of several sections: Framework; Exploration; Exercises; Follow-up; Suggested Texts; and Further Reading, addressing the learner throughout, but also providing Teaching Tips which give specific notes for teachers.

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