



# Boguslaw Schaeffer: An Anthology

*Boguslaw Schaeffer, Magda Romanska*

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I place Boguslaw Schaeffer's genius firmly at the centre of the European cultural heritage which expressed avant-gardism during my lifetime.' Richard Demarco

This anthology of plays by Boguslaw Schaeffer, a Polish playwright, composer, musicologist and graphic designer, includes his most frequently performed works: *Scenario for a Non-Existing, but Possible Instrumental Actor* (1976), *Quartet for Four Actors* (1979), and *Scenario for Three Actors* (1987). The plays are examples of Instrumental Theatre. Like Schaeffer's microtonal compositions, they are carefully structured and employ cyclical repetitions, and codes. Schaeffer's most famous instrumental play, the *Quartet for Four Actors*, has been so successful that it has been staged by practically every Polish theatre. *Scenario for a Non-Existing, but Possible Instrumental Actor*, opened in 1976 and has since been staged over 1,500 times around the world. During its 40-year run, it has been critically acclaimed and has won many awards, including the 1995 Grand Prix at New York's Theatre Festival. Winner of many prestigious international awards, *Scenario for Three Actors*, has been a permanent fixture in many Polish theatres since its premiere. Schaeffer is a universal artist, unafraid to explore a range of fields, forms, and subject matter, and his theatre, like his music, defies previous, established conventions and techniques, surprising its audiences with innovative and invigorating form and style.

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