



Young People and the Shaping of Public Space in Melbourne, 1870-1914 (Ashgate Studies in Childhood, 1700 to the Present)

Simon Sleight

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Baby booms have a long history. In 1870, colonial Melbourne was â€˜perspiring juvenile humanityâ€™ with an astonishing 42 per cent of the cityâ€™s inhabitants aged 14 and under - a demographic anomaly resulting from the gold rushes of the 1850s. Within this context, Simon Sleight enters the heated debate concerning the future prospects of â€˜Young Australiaâ€™ and the place of the colonial child within the incipient Australian nation. Looking beyond those institutional sites so often assessed by historians of childhood, he ranges across the outdoor city to chart the relationship between a discourse about youth, youthful experience and the shaping of new urban spaces. Play, street work, consumerism, courtship, gang-related activities and public parades are examined using a plethora of historical sources to reveal a hitherto hidden layer of city life. Capturing the voices of young people as well as those of their parents, Sleight alerts us to the ways in which young people shaped the emergent metropolis by appropriating space and attempting to impress upon the city their own desires. Here a dynamic youth culture flourished well before the discovery of the â€˜teenagerâ€™ in the mid-twentieth century; here young people and the city grew up together.

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