



# **FILM-KONZEPTE 40 - Milena Canonero (German Edition)**

*Thomas Koebner*

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Die Entwürfe der Kostümbildnerin und vierfachen Oscar-Preisträgerin Milena Canonero verbinden historische Recherche und freie Imagination, subtile Figurenzeichnung und schrille Exzentrik. Der Band versammelt Beiträge zu Milena Canoneros Entwürfen für Stanley Kubrick ("A clockwork Orange", "Barry Lyndon", "The shining"), Wes Anderson ("The life aquatic with Steve Zissou, The darjeeling limited", "The Grand Budapest Hotel") und Sofia Coppola ("Marie Antoinette"), deren modegeschichtliche und kunsthistorische Inspirationsquellen aufgezeigt werden. Er betrachtet den Einfluss ihrer Filmkostüme auf die Moden des Safari-Looks ("Out of Africa") und der Gothic-Kultur ("The hunger") und wirft Seitenblicke auf ihre Arbeiten für die Opernbühne ("Die Fledermaus", "Arabella", "Tosca"). In Verbindung mit zahlreichen Bildern und Dokumenten werden so die Kostüme von Milena Canonero erstmals in einer umfassenden Darstellung gewürdigt.

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