



Il romanzo autobiografico (Italian Edition)

Anna Lisa Del Carlo

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Questo saggio mostra come sia possibile l'identificazione del romanzo autobiografico come Bene Culturale, muovendo da un'analisi che non va a discordare con il concetto di bene così come è definito dal Codice dei Beni Culturali e del Paesaggio, ma che affianca ad esso un'altra considerazione, quella che estende il valore di Bene Culturale anche a quei beni che non sono giuridicamente e universalmente riconosciuti tali, che ne sono però intimamente legati e fondamentali per la loro conservazione. Alla descrizione dell'autobiografia come genere letterario prima e bene culturale dopo, segue una esemplificazione di ciò che si studia attraverso l'analisi approfondita del romanzo di Francesca Duranti, "La Bambina", secondo una chiave di lettura volta a rintracciare i molti elementi culturali che possono essere considerati parte del patrimonio della nostra collettività. Lo studio, preceduto da una intervista rilasciata da Francesca Duranti, è il risultato di un lavoro di ricerca mirato a ricavare dalla narrazione i numerosi segni culturali racchiusi nel romanzo: dalla Storia della seconda guerra mondiale, all'arte di cui la villa di Gattaiola.

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