



Recasting Transnationalism Through Performance: Theatre Festivals in Cape Verde, Mozambique and Brazil (Studies in International Performance)

Christina S. McMahon

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The past two decades have witnessed the emergence of a lively Portuguese-language theatre festival circuit, where Brazilian, Portuguese, and Lusophone African artists come together and jointly negotiate the cultural dynamics of an emerging transnational community grounded in a common language and shared colonial histories. Christina S. McMahon trains a sharp ethnographic eye on African performances staged at these festivals, revealing how festival productions and their aftermath can generate new perspectives on race and gender, colonial trauma, and the economics of cultural globalization. Featuring in-depth analysis of performances and artist interviews from Cape Verde, Angola, Guinea-Bissau, and Mozambique – countries with vibrant theatre practices and vexed colonial pasts – the book reveals how international festivals can be valuable platforms for new intercultural dialogues and diplomatic possibilities. *Recasting Transnationalism through Performance* offers a fresh look at the role of theatre in navigating new postcolonial realities.

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