



The Locations of Composition

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Explores the concepts of space and place within composition studies.

The Locations of Composition examines how spaces, places, and locations define, problematize, and shape composition studies. From a wide variety of perspectives, including critical theory, rhetoric, cultural geography, genre theory, postcolonial studies, and media studies, the contributors explore the disciplinary boundaries and authority of composition studies, how teachers of writing can engage students in more place-centered pedagogies, and how compositionists can sort through the often hidden and intricate relationships between and among composition's places. The book reveals the complex ways that places are central to the field's history, identity, and ability to move and change.

Christopher J. Keller is Assistant Professor of English at the University of Texas–Pan American and the coeditor (with Sidney I. Dobrin) of *Writing Environments*, also published by SUNY Press.

Christian R. Weisser is Associate Professor of English at Harriet L. Wilkes Honors College of Florida Atlantic University. He has published several books, including *Natural Discourse: Toward Ecocomposition* (coauthored with Sidney I. Dobrin), also published by SUNY Press.

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