



Cranford (Minus) (Spanish Edition)

Elizabeth Gaskell

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«Gaskell mima a sus personajes y les da alas para crecer, sin que ello signifique que sea complaciente con sus debilidades. Al contrario, *Cranford* sobresale por la fiereza con que critica algunas de las lacras de la sociedad que retrata.» Pepa Montero

En esta deliciosa novela, cuando se conversa la palabra, avanza el ritmo del pensamiento y uno ni corta ni se aventura tratando de adivinar la palabra del otro.» María José Obiol

A través de la emblemática figura de unas hermanas solteras asistimos a los pequeños y grandes acontecimientos de una pequeña comunidad. El paisaje, la ambientación e incluso los personajes de esta novela están tomados del pueblecito en que la autora pasó su infancia, Knutsford, y en un retrato lleno de humor y afecto se nos presentan valores y costumbres que la Revolución Industrial estaba transformando rápidamente.

Elizabeth Cleghorn Stevenson (Gaskell de casada) nació en Londres en 1810. En 1832 contrajo matrimonio con William Gaskell, ministro unitario, y la pareja se estableció en Manchester, una ciudad sometida a las secuelas de la revolución Industrial. El choque que supuso el contacto con esta sociedad quedaría reflejado en varias de sus novelas: *Mary Barton* (1848; ALBA CLÁSICA MAIOR NÚM. LIV) o *Norte y Sur* (1855; ALBA CLÁSICA MAIOR núm. XXIV). En 1857 publicó la *Vida de Charlotte Brontë* (ALBA CLÁSICA BIOGRAFÍAS, núm. IV), una de las biografías más destacadas del siglo XIX. Otras obras suyas son *La casa del páramo* (1850; ALBA CLÁSICA, núm. CIV), *Cranford* (1851-1853; ALBA CLÁSICA, núm. XLII), *Cuentos góticos* (ALBA CLÁSICA, núm. XCIV), *Los amores de Sylvia* (1863), *La prima Phyllis* (1863-1864; ALBA CLÁSICA, núm. CIII), e *Hijas y esposas* (1864-1866; ALBA CLÁSICA MAIOR núm. XLII), cuyos últimos capítulos dejaría sin concluir a su muerte, acaecida en 1865 en Alton, Hampshire.

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