



Die Darstellung weiblicher Identität in Harriet Jacobs' "Incidents in the Life of a Slave Girl" und Toni Morrisons "Beloved" (German Edition)

Franziska Scholz

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Magisterarbeit aus dem Jahr 2010 im Fachbereich Englisch - Literatur, Werke, Note: 1,7, Universität zu Köln (Englisch), Sprache: Deutsch, Abstract: Toni Morrisons Beloved und Harriet Jacobs' Incidents sind die Werke zweier afroamerikanischer Autorinnen, die die Sklaverei aus einer weiblichen Perspektive beleuchten. Dabei präsentieren sie ein paar Heldinnen, die von dem Weiblichkeitsideal des 19. Jahrhunderts abweichen und eine eigene Vorstellung ihrer Identität als Frauen entwickeln.

Die Protagonistinnen sind unvollkommene, vom Konzept der „True Woman“ abweichende Heldinnen, die von den Autorinnen dennoch als starke Frauen präsentiert werden, die in ihrer Unvollkommenheit umso menschlicher sind. Sethes und Lindas Entscheidungen gelten zwar als gesellschaftlich nicht akzeptabel, aber sie entsprechen ihren eigenen Vorstellungen ihrer Rechte als Frauen und Mütter. Somit sind beide Werke bedeutende Zeugnisse für den Weg afroamerikanischer Frauen zu einem weiblichen Selbstbewusstsein hin.

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Exactly why? Because this Die Darstellung weiblicher Identität in Harriet Jacobs' "Incidents in the Life of a Slave Girl" und Toni Morrisons "Beloved" (German Edition) is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will distress you with the secret this inside. Reading this book next to it was fantastic author who all write the book in such amazing way makes the content inside easier to understand, entertaining approach but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any longer or you going to regret it. This phenomenal book will give you a lot of benefits than the other book include such as help improving your expertise and your critical thinking way. So , still want to delay having that book? If I were you I will go to the publication store hurriedly.

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