



# **Making Music in Japan's Underground: The Tokyo Hardcore Scene (East Asia: History, Politics, Sociology and Culture)**

*Jennifer Milioto Matsue*

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Grounded in the fields of Ethnomusicology, Anthropology, Popular Music Studies, and Japanese Studies, this book explores the underground Tokyo hardcore scene, ultimately asking what play as resistance through performance of the scene tells us about Japanese society in general. Matsue highlights the complicated positioning of young adult Japanese in contemporary Japan as they negotiate both increasing social demands and increasing problems in society at large. Further drawing on theories of play, identity building, and the construction of gender, all informed by the increasingly influential field of Performance Studies, the book offers a highly interdisciplinary look at the importance of musical scenes for expressing resistance at the turn of the 21st century. Within the underground Tokyo hardcore scene this resistance is expressed through play with individual and collective identity, in intimate and potentially illicit spaces, with an arguably challenging sound and performance style.

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