



The Feminine Future: Early Science Fiction by Women Writers (Dover Thrift Editions)

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"In addition to drawing attention to these overlooked female sci-fi authors, *The Feminine Future* is valuable for the perspective it provides on a period of transition for the genre." — Los Angeles Review of Books Featuring hard-to-find short stories published between 1873 and 1930, this original anthology spotlights a variety of important sci-fi pioneers, including Ethel Watts Mumford, Edith Nesbit, and Clare Winger Harris. Imaginative scenarios include a feminist society in another dimension, the east/west division of the United States with men and women on opposite sides, a man who converts himself into a cyborg, a drug that confers superhuman qualities, and many other curious situations.

Editor Mike Ashley provides an informative introduction to the stories. Highlights include "When Time Turned" (1901), which centers on a grieving widower who contrives to relive his life backwards; "The Painter of Dead Women" (1910), the tale of a woman in thrall to a Svengali-like character who promises to preserve her beauty forever; "The Automaton Ear" (1876), in which an inventor struggles to create a machine to detect sounds from the distant past; "Ely's Automatic Housemaid" (1899), a lighthearted fable concerning a robot housemaid; and ten other captivating tales.

"Glad that Mike Ashley and Dover Publications have put together early science fiction by women authors. Great resource for classes!" — University of Maine at Machias



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