



# Arte y trama en el cuento indígena (Sección de obras de antropología) (Spanish Edition)

*Carlos Montemayor*

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La narrativa tradicional es el género más estudiado en la investigación antropológica debido a su particular predominio en el amplio espectro de la llamada tradición oral; por ello, uno de los principales objetivos ha sido proponer un método práctico para analizar el arte de composición de las formas literarias tradicionales en algunas lenguas indígenas de México.

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