



Mujeres (La creación literaria) (Spanish Edition)

Eduardo Galeano

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Galeano ha hecho de la mujer un eje vertebrador de su creación, para defender, en ella y en su reivindicación, la dignidad, siempre precaria, del ser humano.

En esta antología, cuenta la intensidad de personajes femeninos atravesados por el peso de una causa, como Juana de Arco, Rosa Luxemburgo o Rigoberta Menchú; por su propia hermosura o talento, como Marilyn Monroe o Rita Hayworth, Frida Kahlo o Marie Curie, Camille Claudel o Josephine Baker. Pero también cuenta las hazañas colectivas de mujeres anónimas: las que lucharon en la Comuna de París, las guerreras de la revolución mexicana, las que –en un prostíbulo de la Patagonia argentina– se negaron a atender a los soldados que habían reprimido a los obreros.

Como el personaje que abre el libro, la Sherezade de

Las mil y una noches que le cuenta historias al rey para que no la mate, Galeano entrega en cada relato su maestría de narrador oral y de artesano del lenguaje, para conjurar el olvido, pero también para celebrar la experiencia de las que nunca se resignan.

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