



Interpreting Dan Brown's *Inferno*: Reading Between the Lines

Deborah Parker, Mark Parker

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In this sneak peek into *Inferno*, Dan Brown's brand new novel, *Interpreting Dan Brown's Inferno* will provide readers with an engaging introduction to Dante and his world—and the ways in which Brown has repurposed Dante's famous work in his newest Robert Langdon novel. This teaser explores the Prologue and first chapter of *Inferno* and details to the reader what important facts—and mistakes—they should be aware of while beginning Brown's book. The connection between the Prologue's narrator, aptly named "the Shade," and Langdon is exposed, and the characters are even further illuminated by their relationship to Dante's poem. The reader will come away with an understanding of what Dante's poem can reveal about these characters and the mystifying city of Florence—and perhaps, where the rest of the book may lead.

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