



# Feminist Film Studies: Writing the Woman into Cinema (Short Cuts)

*Janet McCabe*

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## **Feminist Film Studies: Writing the Woman into Cinema (Short Cuts)** Janet McCabe

An introduction to feminist film theory as a discourse from the early seventies to the present. McCabe traces the broad ranging theories produced by feminist film scholarship, from formalist readings and psychoanalytical approaches to debates initiated by cultural studies, race and queer theory.

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