



El circo (Orinoco n° 66) (Spanish Edition)

Michaelle Ascencio

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«La época histórica en la que transcurren los acontecimientos de «El circo» se sitúa entre el golpe de Estado contra Rómulo Gallegos, en 1948, y el fraude electoral de las elecciones convocadas por la dictadura militar en 1952, en la Venezuela que avanzaba esperanzada hacia la modernidad. En esta novela Michaelle Ascencio condensa su comprensión del país, su capacidad para captar y recomponer escenas en las que prevalece su oído para la conversación y su agilidad para el humor en una escritura concentrada en la que no sobra nada. Todo lo que apunta es, como en el buen teatro, indispensable para que los personajes se revelen y se desarrolle el drama de la democracia traicionada, cuando las familias se rompen y a veces padre e hijo pueden quedar en diferentes bandos.

No hay grandes héroes en la novela; la novelista les da a sus personajes un tono menor y les permite hablar a media voz en la trastienda de una librería, o en la nochecita, cuando la gente se sentaba al fresco en los porches, para que nosotros podamos escucharlos en la cotidianidad y reconozcamos en ellos el diálogo político que en aquellos años tenía lugar: democracia sí, o democracia no, esa pareciera ser la pregunta que se hacen mientras los hombres toman ron con Coca-Cola y las mujeres se esmeran en la cocina». Ana Teresa Torres

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