



Studio-Based Instrumental Learning (SEMPRE Studies in The Psychology of Music)

Kim Burwell

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Kim Burwell investigates the nature of lesson interactions in studio-based instrumental teaching and learning. Focusing on a single case study of two clarinet lessons, Burwell analyses collaborative lesson activity and creates a framework to support reflection among practitioners as they continually develop their work, not only experientially - through the tradition of 'vertical transmission' from one musician to another - but collaboratively, through the 'horizontal' sharing of good practice.

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