



# Style in British Television Drama (Palgrave Close Readings in Film and Television)

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## Style in British Television Drama (Palgrave Close Readings in Film and Television) Cooke

This pioneering book provides detailed analysis of scenes from nine British television dramas produced between 1954 and 2001. Taking dinner table scenes as a recurring motif, the study analyses changes in televisual style with reference to production practices, technology, aesthetic preferences, and social and institutional change.

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