



The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre

Gretchen Davis, Mindy Hall

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This full-color and amply illustrated book is written for film, television, and theatre makeup artists who need to know the basics on how to accomplish flawless makeup applications. It begins with fundamental practices and continues through more complex techniques usually known only by Hollywood makeup artists. Written by two expert authors who have experience doing makeup for television, commercials, and blockbuster films, readers will learn about beauty, time periods, black and white film, as well as cutting edge techniques such as air brushing makeup for computer-generated movies, and makeup effects.

High definition (HD) technology has revolutionized the techniques needed by makeup artists--you need to know more, have more talent, and be more detailed than ever before. Because HD emphasizes every detail on screen, it's essential for makeup artists to know how to achieve a desired "look" that fits the director's requirements. This book will help professional and aspiring makeup artists to hone their craft in both conventional and HD techniques.

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