



"Unzuverlässiges Erzählen" in Gothic Tales. Edgar Allan Poes "The Black Cat" (German Edition)

Lars Rothenpieler

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Studienarbeit aus dem Jahr 2004 im Fachbereich Anglistik - Literatur, Note: gut, Justus-Liebig-Universität Gießen (Anglistik), Sprache: Deutsch, Abstract: Diese Arbeit beschäftigt sich im Rahmen des Seminars Gothic Tales mit Edgar Allan Poes Geschichte The Black Cat. Hier sollen besonders die Aussagen des Erzählers auf ihren Wahrheitsgehalt (unzuverlässiges Erzählen) hin überprüft werden. Die Arbeit läßt sich dabei in drei Abschnitte unterteilen.

Im ersten Abschnitt soll den Fragen nachgegangen werden, wie man unzuverlässiges Erzählen definiert und anhand welcher Signale es sich im Text nachweisen läßt. Im nächsten Abschnitt gilt es, diese Theorie nun anzuwenden und die Frage zu klären, ob der Erzähler die Wahrheit sagt oder nicht, was an textuellen Belegen nachzuweisen ist. Der dritte Abschnitt fragt nun nach der interpretatorischen Bedeutung eines eventuellen unzuverlässigen Erzählers in The Black Cat. Im Laufe dieser Arbeit wird versucht, diese Fragen zu beantworten und die Ergebnisse in einer abschließenden Schlussbetrachtung zusammenzufassen.

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